

MUS 2224, Aural Training I
OSU School of Music, Fall 2019 Syllabus

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Section Leaders:
 Colin Wood.1044
 Sam Burgess.318
 Dr. Ann Stimson.2
 Alex Sallade.5
 Sammy Gardner.1162
 Lindsey Reymore.1

Time	Class	Instructor	Location	Final Exam
10:20- 11:15	10219	Wood	Hughes 213	Friday, 12/6, 10:00-11:45
T, TR	10220	Burgess	Hughes 110	
	10221	Stimson	Hughes 013	
	10222	Sallade	Hughes 318	
	10223	Gardner	Hughes 312	
	36608	Reymore	Weigel 177	

Textbooks and Materials:

Berkowitz, Sol. *A New Approach to Sight Singing, 6th ed.*, New York: Norton, 2017.
 Blombach, Ann C. *MacGAMUT 6*, MacGAMUT Music Software International, Columbus, OH, 2011
 Hall, Anne Carotherers. *Studying Rhythm*, 4th edition, Upper Saddle River: Prentice Hall, 2019. (An electronic version is available.)
 Blank staff paper, pencils, erasers

You may purchase the two texts from Barnes & Noble - The OSU Bookstore here:
<https://tinyurl.com/MUSIC-3424-10236>

The MacGamut software is a download purchase from MacGamut.com.

EM Credit: Passing the EM exam for 2224 will excuse you from this required course. The EM test will be given during class on Thursday, August 22, in Hughes 013.

Objective: To develop the student's aural comprehension of diatonic and chromatic tonal relationships. Sight singing, dictation, keyboard exercises, and improvisation will all be used to develop the student's musical ear to the highest degree possible. The material includes scales, intervals, melodies, chords, and rhythmic patterns.

Grading:

Participation, Daily Work, and Quizzes (see Carmen for % breakdown)	30%
Midterm	30%
Final	30%
MacGamut	10%

Grade scale:

A (93-100%) B+ (87-89%) C+ (77-79%) D+ (67-69%) E (0-62%)

A- (90-92%)

B (83-86%)

C (73-76%)

D (63-66%)

B- (80-82%)

C- (70-72%)

Testing: There will be evaluations of both dictation and performance skills each week. The midterm and the final exams will include both performance and dictation components. All performance and dictation testing will include rhythm as well as pitch. Conducting is required for performances.

Lab and Computer work (MacGAMUT) REQUIREMENT

Students are encouraged to use the MacGAMUT exercises for practice on a regular basis. We encourage everyone to work on MacGAMUT for a minimum of 15 minutes at least four days per week. If you complete at least 2 hours of work by each due date, you will receive full credit. Late work will not be accepted. You may work on your own computer or in the computer lab, HU 111. You should save your work frequently on a flash drive. If your personal computer crashes, be prepared to work in the lab. **Consistent practice is the key.**

Participation

Participation requires the following elements: attending class; paying attention at all times; and avoiding distracting or distracted behavior (such as using electronic devices for non-course-related activities, reading or conversing about non-course-related material, or acting inappropriately toward others). You are encouraged to ask relevant questions and respond to the instructor's questions. Attendance, active engagement with the course materials, and appropriateness of behavior will be assessed at each class meeting. If you miss a quiz or other graded activity, your grade will be a "Zero." Excused absences include illness, family emergency, or a school sanctioned event. Please bring documentation to your instructor. Any make-up dictation exams are at the discretion of the instructor.

Academic misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Mental Health Concerns:

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling [614-292-5766](tel:6142925766). CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at [614-292-5766](tel:6142925766) and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org.

Undergraduate Student Concert Attendance Expectation:

All fulltime undergraduate music majors must demonstrate a persistent pattern of professional and musical growth through the regular attendance and support for faculty and student recitals, concerts, and academic presentations in the School of Music and Greater Columbus community. An additional demonstration of persistent growth through concert attendance may include, but is not limited to, the student's informed reflections in the studio or classroom on various School of Music performances and presentations.

Accommodations for Students with Disabilities

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let Dr. Stimson know immediately so that we can privately discuss options. **To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.**

Course outline: MUS 2224, Aural Training I, Fall 2019

Week #1

8/20, 8/22 8/20: **Orientation**, syllabus, MacGamut,
Conducting patterns, solfege syllables
Hall Ch. 1
Berk.
p. 5-6, #1-4
8/22, EM dictation test in Hughes 013, during class time

Week #2

8/27, 8/29 8/27: EM performance test. Sign up for individual appointments during class
time.
8/29: Hall Ch. 1
Berk. p.6, #5-7
p.270, Duet #1 (Duets will be introduced on Thursdays and tested on the
following Thursday.

Week #3

9/3, 9/5

Hall Ch. 2
Tues.: Berk. p. 6-7, #8-10
Thurs.: Berk, p. 7, #11-13, p. 270, #3
Sunday, September 8: MacGAMUT Goal #1 due by 11:59 p.m

Week #4

9/10, 9/12

Hall Ch. 3
Tues: Berk. p.8 #15, 16, 17 (skips in tonic triad), Interval ID Quiz #1
Thurs.: Berk. p. 9, # 21, 22, 23 (skips of non-triad notes)

p.271, #5

Week #5
9/17, 9/19

Hall Ch. 4

Tues.: Berk. p. 11, #30, 31, 32 (minor mode)

Thurs.: Berk, p.11, # 33, 34, 35, p. 271, #7

Class project: Ode to Joy

Sunday, September 22: MacGAMUT Goal #2 due by 11:59 p.m

Week #6
9/24, 9/26

Hall Ch. 5

Tues.: Berk. p. 12, #36, 37, 38, Interval ID Quiz #2

Thurs.: Perform Berk. and Hall assignment, review for midterm

Week #7
10/1, 10/3

Tuesday, 10/1: Dictation Midterm

**Thursday, 10/3: Performance Midterm Appointments
(location TBA)**

Week #8
10/8

Tues.: Berk p.13-14, #39-41 (alto clef)

Thurs.: Berk. p. 14, # 42-44, p. 272, #11

Hall Ch. 5

10/10 Holiday

Week #9
10/15, 10/17

Hall Ch. 6

Tues.: Berk. p. 15, #45-47

Thur.: Berk, p. 15-16, #50-52

p.273, #14

Sunday, October 20: MacGAMUT Goal #3 due by 11:59 p.m.

Week #10
10/22, 10/24

Hall Ch. 6

Tues.: Berk. p.16, #53-55 (minor triad skips), Interval and Dictation Quiz #3

Thurs.: Berk., p.17, #56-58, p.273, #15

Week #11
10/29, 10/31

Hall Ch. 7

Tues.: Berk. p. 17, #59-61 (rests and rhythmic challenges)

Thurs.: Berk. p. 18, # 62-64 p.274, #17

Sunday, November 3: MacGAMUT Goal #4 due by 11:59 p.m.

Week #12

Hall Ch. 7

11/5, 11/7 Tues.: Berk. p. 19, #67-69 (compound meter), Dictation Quiz #4
 Thurs.: Berk., p. 19-20, # 70-72, p.274, # 19

Week #13 Hall Ch. 8
11/12, 11/14 Tues.: Berk. p. 20, #74-76
 Thurs.: Berk. p. 21, 77-79 p.275, #21
Sunday, November 17: MacGAMUT Goal #5 due by 11:59 p.m.

Week #14 Hall Ch. 8
11/19, 11/21 Tues.: Berk. p.21-23, #80, 81, 82 (9/8 and 12/8)
 Dictation Quiz #5
 Thurs: Berk: p.22-23, #83, 86, 88 (melodies starting with sol)

Week #15 Hall Ch. 8
11/26 Tues.: Berk. p. 23-26, #89, 93, 100 (starting with me, upbeats)

Sunday, December 1: MacGAMUT Goal 6 due by 11:59 p.m.

Week #16
12/3 **Dictation Final** (See above for your scheduled final hour. Your
 Performance exam will be scheduled during this time.)

Berk = Berkowitz text

MacGAMUT Assignments

Every student should practice aural recognition individually outside the classroom using the MacGAMUT software program. To receive full credit for MacGamut work you must log in 2 hours of work for every goal. Plan to spend a minimum of 15 minutes at least four times per week on this. On the Tuesday following each MacGamut goal due date, you will be tested in class on this material. Many of you will find that you need to spend more than 2 hours per goal period to finish the goals. MacGAMUT gives you an opportunity to practice dictation as much as possible.

You will need to install the following presets file: presets.2224'19.mgp. You will find it on Carmen.

This has been designed to provide good review and practice of intervals, chords, scales, melodic dictation, rhythmic dictation and harmonic dictation. Your starting level will be "1" in each category.

The goals are designed to prepare you for the tests and the final exam and together are worth 10% of your final grade point average. Late files will not be accepted. Drop your work file, called the "start-up file," in the Carmen drop box for this class before the deadline.

The six MacGAMUT goals:

GOAL 1: by 11:59 p.m. on Sunday, September 8, you should have completed:

Intervals: Level 1, 2, 3 **Scales:** Level 1, 2, 3

GOAL 2: by 11:59 p.m. on Sunday, September 22, you should have completed:

Intervals: Level 4, 5, 6, 7 **Scales:** Level 4, 5

GOAL 3: by 11:59 p.m. on Sunday, October 20, you should have completed:

Intervals: Level 8 **Rhythm:** Level 1 **Scales:** Level 6, 7
Harmonic: Level 1 **Chords:** Level 1

GOAL 4: by 11:59 p.m. on Sunday, November 3, you should have completed

Chords: Level 2 **Scales:** Level 8
Melodic: Level 1 **Harmonic:** Level 2, 3 **Rhythm:** Level 2

GOAL 5: by 11:59 p.m. on Sunday, November 17, you should have completed

Chords: Level 3, 4
Melodic: Level 2 **Harmonic:** Level 4 **Rhythm:** Level 3

GOAL 6: by 11:59 p.m. on Sunday, December 1, you should have completed:

Chords: Level 5, 6
Melodic: Level 3 **Harmonic:** Level 5 **Rhythm:** Level 4

****This syllabus is subject to change. Any changes made will be announced in plenty of time to make any necessary adjustments. Consideration will be given to those for whom such changes create particularly difficult circumstances, provided such persons speak to the instructor about these circumstances in a timely fashion.****